



VALERIE A. DIBBLE

Professor of Art
Visual Arts Department/Printmaking

Owner and operator of
Studio "D" fine art printmaking

1000 Chastain Rd Kennesaw,
GA 30144 470 578-6719
vdibble@kennesaw.edu

Master of Fine Arts
University of Florida, Gainesville, FL

Bachelor of Fine Arts
Arizona State University, Tempe, AZ

PROFESSIONAL EXPERIENCE:

2011 - present: COORDINATOR OF THE PRINTMAKING CONCENTRATION, PROFESSOR OF ART in printmaking at Kennesaw State University, Kennesaw, Georgia.

2005 to 2011: ASSOCIATE PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

2000 - 2005: ASSISTANT PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

1999 - 2000: Full Time Temporary PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

1996 to 1999: ADJUNCT PROFESSOR at Kennesaw State University, Kennesaw, GA.

1993-1995 ADJUNCT PROFESSOR - Santa Fe College, Gainesville, Florida.

1992-1996 ARTIST IN RESIDENCE - Arts in Medicine (AIM) program, Shands Hospital, Gainesville, Florida.

1989-1991 GRADUATE STUDENT/TEACHING ASSISTANT - University of Florida, Gainesville, Florida.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Print Alliance (active)
Atlanta Printmakers Studio (active)
Southern Graphics Council International (active)
High Museum of Art (active)

Friends of Dard Hunter papermaking society (active)
Marietta-Cobb Museum of Art
Atlanta Celebrates Photography

HONORS, AWARDS AND FELLOWSHIPS:

University Scholar Faculty honoree, 2003 and 2010

Tommy and Beth Holder Foundation award 2009

University Distinguished Service finalist, 2007

Distinguished Scholarship for the College of the Arts 2005
Semi finalist for Distinguished Scholarship for the University 2005

Distinguished Service Award for the College of the Arts 2005
Runner up for Distinguished Service for the University 2005

Distinguished Teacher of the year for the College of the Arts 2004
Semi finalist for Distinguished Teacher for the University 2004

Center for Excellence in Teaching and Learning Teaching community
invitee for Distinguished Faculty 2003

Outstanding Faculty Advisor award, 2002 - 03

disAbled Student Services certificate of Appreciation

Governor's Teaching Fellowship, Institute of Higher Education,
University of Georgia, 2002 - 03

Florida Finest Individual Artist Fellowship 1995-1996.

TEACHING SUPERVISING AND MENTORING:

COURSES TAUGHT AT Kennesaw State University:

Course Title (number of times taught)

ART 3500 Printmaking I (48)

ART 3510 Printmaking II (35)

ART 4510 Advanced Study in Printmaking (38)

ARH 4820 History of Printmaking (developed ONLINE course) (4)

ART 3400 Photography I (11)

ART 3410 Photo II (5)
ART 4410 Advanced Photography (18)
ART 4490 Digital Video Editing (3)
ART 4850 History of Photography (3)
ART 4490 Color Photography (1)
ART 4410 Advanced Digital Photography (2)
ART 4490 Mexican Art History (1)
ART 3000 Professional Practices (6)
ART 1150 Drawing I (1)
ART 3010 Computer Applications in Art (2)
ART 3850 Modern Art (1)
ART 1100 2 Dimensional Design and Digital Imaging (2)
ART 110 Art for Non-studio majors (2)
ARH 4820 History of Printmaking (3)

STUDENT SUPERVISION AT KENNESAW STATE UNIVERSITY:

Honors Students

HON 3000 Honors colloquium (2)

Directed Studies

ART 4400 Directed Study (32)

Internships

ART 3398 Internship (over 80)

STUDENT ADVISING:

Department Advisor

Honor Advisor

Joint Enrollment Advisor

SCHOLARSHIP OF TEACHING: RESEARCH AND CREATIVE ACTIVITY

PUBLICATIONS authored:

Spring 2014, Contemporary Impressions International Print Journal

"Multiple Roles Engender Self Portraits:", Winter 2011, Contemporary Impressions International Print Journal

AirTran airline publication, *Digital Photography tips for Children*, 2007

2006 - *Stimulating Learning with Controversial Images*, article written by Dr. Carol Edwards, Valerie A. Dibble and Dr. Lana Wachniak and published in the International Journal of the Humanities, February 2006

PUBLICATIONS featured in:

"Contemporary American Printmakers book", E. Ashley Rooney and Stephanie Standish Schiffer Publishing, Ltd., Atglen, Pennsylvania 19310, October 2014 - January 2015.

Atlanta Print Biennial, Jezebel magazine 2011

Globe Initiatives grant and project article, Flourish 2010

Tommy and Beth Holder award winner, Flourish 2010

Featured Faculty, Flourish, 2009

Senior Exhibition, Sentinel 2008

The Myth and Truth of the Starving Artist, Flourish. Fall 2008

Cover of Atlanta Printmaking Studio Volume 2, December 2007

911 Memorial Exhibition" Atlanta Journal Constitution, 2003

"On/Off Over the Edge Printmaking Show", Marietta Daily Journal, September 2002

"Master Photographers On Exhibit", Access Kennesaw, May 2002

"Photos that Click", Atlanta Journal Constitution review, June 2002

"Master Photography on Display", Marietta Daily Journal 2001

"Faculty Exhibit Art at Sturgis Gallery", Marietta Daily Journal 2001

Visual Arts Students Create Designs From the Heart", Sentinel, September 2001

SELECTED EXHIBITIONS:

"Santa Fe Family; A History of Visual Arts at Santa Fe" Santa Fe College Gallery, Gainesville, Florida USA, September 2017 - November 2017

"Orpheus Print Portfolio"and exhibit, SGCI and Orpheus Brewery, Atlanta GA USA, January 2017 - April 2017.

"Hello, I Love You I'm Sorry" Southern Graphics Council International, Atlanta GA April 2017.

"Deep South and Down Under" Atlanta Printmakers Studio and Firestation Print Studio, Atlanta and Australia, August 2016 - October 2016.

"The Dollar Show" 2TEN Haus Studio, North Carolina, March - November 2015.

""Defying Gravity: Printmaking Exhibition"" Columbus State Cultural Arts Aviation Center, Atlanta, Georgia, May- October 2015.

"The Visual language of Japan: Japanese Printmaking Techniques" Study Abroad, Kennesaw, Georgia, January - March 2015.

"6th International Printmaking Biennial of Douro 2012" Douro, Portugal, 2012.

"Ink It Up", Art Station at Big Shanty Kennesaw State Print Club, Kennesaw, Georgia 2012.

Dibble, Valerie, ""Pressing Issues: the Political Print"" Gallery J Ponce City, Atlanta, Georgia USA, July 2015 - August 2015.

Letterpress Invitational, Sweetwater Press, Gainesville, Florida 2014

Print Exchange 2014, Brooklyn Library, New York

AIMPE Awagami International Miniature Print Exhibition, Japan 2013

ZMA, Zuckerman Museum of Art, featured faculty highlight for grand opening, Dec 2013

Printing Green: with Cannonball Press, national print exhibition in conjunction with American Print Alliance, Illges Gallery, Corn Center, Columbus State University 2013

I Wonder, featured artist for Contemporary Impressions subscribers 2012

Dixie Icons - Revisioning the Dixie Myth, Firehouse Gallery, Louisville, Georgia 2011

Pressing Matter II, Hambidge Art Center, Atlanta, Georgia 2011

Consume printmaking portfolio exhibition, Art Station Gallery, Kennesaw, GA 2011

Pressing Matters, Abernathy Arts Center, 2010 JURIED

Hot Off the Presses, printmaking exhibit, Art Station Gallery, Kennesaw, GA
2010 Invitational

2nd Annual Printmaker's Mode, CIAO Gallery, Jackson Wyoming, 2010 JURIED

Prolific Impressions: Printmaking Now, Climate Gallery, New York, 2010

Under Pressure, Group printmaking exhibit. Visions Gallery, Kennesaw Georgia
2010

Artifacts II, International Invitational. Kocaeli University and the Golcuk Art
and Cultural Center, Turkey 2009 - 2010

The Annual Faculty Exhibition, Kennesaw State University, 1997 - 2011

Arizona State University Invitational Portfolio. Southern Graphics Conference,
Chicago, Illinois, 2009

Multiple Impressions, Atlanta Printmakers Studio member's exhibition, Georgia
College Fine Art Gallery. November 2008 JURIED

5x7 Invitational Exhibition, Texas Tech University, November 2008 JURIED

Art of Democracy, Voices of the South, Atlanta Exhibition, part of the national
effort of artists expressing politics through visual art,
Eyedrum Gallery, November 2008
Portal Gallery September 2008

Atlanta Printmakers Studio portfolio exchange Exhibit, Art Institute of
Atlanta, Sept 2008

GEORGIA 291 Invitational Exhibition of Georgia Printmakers, September 2008
JURIED

Soap Box Print II Exhibition: Prints, Politics and Democracy, American Print
Alliance traveling exhibit, Atlanta, GA, September 2006 JURIED

Atlanta Printmakers Studio portfolio exhibit, SunDial, Atlanta, Georgia, Feb
2008

Taking Off, Atlanta Printmakers Studio Portfolio exhibition, December 2007

ElemenTaLs, juried invitational of Georgia printmakers, Blue Tower Gallery,
Atlanta Georgia September 2007 JURIED

Looks Good on Paper, Spruill Gallery, Atlanta, Georgia, June 2007 JURIED

Beyond Printmaking National Juried Exhibition, Texas Tech, December 2006
JURIED

Twentieth Parkside Small Print National Juried Exhibition, University of
Wisconsin-Parkside, Kenosha, Wisconsin, December 2006 JURIED

Drawing, Print and Painting Juried International VIII, Upstream Gallery,
November 2006 JURIED

My Atlanta: Postcards of a City, Group Exhibition, Piedmont House, Georgia,
Oct 2006

Museum of Contemporary Art (MOCA GA), Art auction, September 2006

Soap Box Print I Exhibition: For a Cleaner Environment, American Print
Alliance traveling exhibit, Atlanta, GA, September 2006 JURIED

Atlanta Printmaking Studio's Founding Members Juried Exhibition, Feb -
March 2006, Roy C. Moore Art Gallery Gainesville State College JURIED

Atlanta Photographer's Group, *Push Pin Show*, Atlanta, GA, February 2006

Regents Exhibition, Georgia State Capitol, 2006

Photographers Choice, APG, Tula Art Center, Atlanta, GA 2006

Off the Wall, Museum of Contemporary Art, Atlanta GA, 2006 JURIED

My Atlanta, photography exhibit, Atlanta Celebrates Photography, 2006

Alternative Process exhibition. Atlanta Photographer's Group, Tula, 2005
JURIED

The Art of Dining, juried exhibition and auction, 2005

Atlanta Photographer's Group, "*Pushpin*", 2005

Manhattan International "*Herstory*", 2004 JURIED

Art Papers juried exhibition, City Hall East. 2004

Of Domestic Utility, Pangea, Atlanta Georgia 2004

17th National juried exhibition Douglasville, 2003 JURIED

Georgia Lawyers juried art auction, 2003

The Museum of Contemporary Art pin up show, 2003

Atlanta Celebrates Photography 24-Hour Shoot, 2003

Re-Present Invitational, 24-hour collaborative electronic project, Boston University and the School of the Museum of fine Arts, April 3 - 4, 2003

Memorial Exhibition Invitational, traveling American Print Alliance, 2002

Ventanas al Arte, Latino juried **invitational**, Sturgis Gallery, 2002

Fred Wells 2002 National Juried Exhibition, 2002 JURIED

Push Pin show, Atlanta Photographers Group, 2002

Metro Melange, Marietta Cobb Museum. Fall 2001 JURIED

Alternative Process Show, Atlanta, Georgia July 2000 JURIED

Push Pin Show, APG, Atlanta, February 2000

Alternative Processes for Printmakers, Designs on You, Virginia, March 1999

The mural project, collaborative with 2D design students, April - Dec 1998

The Quilt Project - a collection of printed and quilted works, March 1997

Arts in Medicine (AIM) National Symposium, Florida, January 1997

Spring Arts Festival AIM Invitational, Thomas Center; April 1995

The Annual Faculty Exhibition, SFCC, Gainesville, Florida; December 1994

Victorian Exhibit Arts in Medicine, Gainesville, May 1994

Suwanee Valley Regional, Lake City, March 1994 JURIED

Fo To Mo Jo, Alternative Processes in Photography, September 1993

Faculty Show, SFCC, Gainesville; March 1993

National Monoprint Show, Galeria Mesa, Arizona July 1993 JURIED

Center of Modern Art, Florida, December 1992

Art in Public Places October 1992

Pacific States Biennial National Print Exhibition, Hawaii March 1992 JURIED

1992 National Art Competition, Northeast Missouri, January 1992 JURIED

Florida Printmaker's Society 5th Annual Print exhibit December 1991 JURIED

PRESENTATIONS:

2016 INKubator, ""Balancing It All"," Southern Graphics Council International, Portland, Oregon

2016 National Conference on Undergraduate Research NCUR, Advanced Print Students, Dibble, Brasco and Chamberlein, "Animated print Project: The Political Machine"

2015 ""Future Goals of SGCI"," Dibble, V.), Diggle, J., Southern Graphics Council International, University of Tennessee, Knoxville

2015 National Conference on Undergraduate Research NCUR, Advanced Print Students, V. Dibble, " Project on Activism and Advocacy"

2014 S.T.E.A.M. workshop for Teachers, "Cyanotype Prints and Science," Dibble, V., Campana, J. C., Head, M. L., Kennesaw State University Science Department, School of Art and Design

2014: Homelessness Awareness on a University Campus: Education, Engagement, and Action, Twenty-First International Conference on Learning, New York City USA

2014 Southern Graphics Conference international, San Francisco, CA; Proposal to Host the SGCI Conference in 2017.

2014, "Historical Japanese Printmaking Techniques," Dibble, V., Artrip, A., Miniter, J., The International Japan Society of Atlanta, KSU Print Club, KSU Printmaking Studio

Dibble, V., Art classes at KSU during SGCI Board visit, "Print! Print! Print! Printmaking in the 21st century," School of Art and Design, College of the Arts. (October 2013).

2013: Developing a Printmaking program in the 21st Century: Non-toxic and Technology - Friend or Foe? American Print Alliance Dialogue Day, Columbus State University.

2013 "Evolution of Evidence: Redefining Visual Art Student-Learning Outcomes," Gregory, D. G., Robson, D. L., Dibble, V., Mauge-Lewis, C., SOTL Commons, Georgia Southern University, Coastal Georgia Center - Savannah, Georgia. (March 27, 2013).

2013: Pros Of Kennesaw State Becoming the Host institution for the SGCI Archives proposal, Board meeting at Southern Graphics Council International Conference (SGCI), Milwaukee Institute of Art and Design, Wisconsin Milwaukee

2012 - INKcubation session - SGCI archives and their future, Southern Graphics International Conference, New Orleans

2011 ""Future of the SGCI Archives"," Dibble, V. (Presenter & Author), INKubation panel, Southern Graphics Conference International 2011, New Orleans, Louisiana. (March).

2011 - "Where Prints are Headed: New Technologies, Techniques and Themes", American Print Alliance conference presentation, North Georgia College

2011 - SoTL international conference on Teaching and Learning. Georgia Southern University, Statesboro, GA. Presentation on *Creativity Strategies in the Classroom*.

2010 - Creativity Conference, Kennesaw State University, presentation with Dr Diana Gregory and Jeanne Sperry on *Creativity in the Classroom*.

2010 - College Art Association national poster presentation: *Service Learning and Global Initiatives*

2009 - 17th annual Georgia Conference on University Teaching

2008 - present All State Art Symposium with the Georgia Art Education Association

2009 *Conversations in Leadership* seminar, Junction Texas, invited guest speaker

2008 invited guest speaker in conjunction with the 5x7 exhibit, Texas Teach University

2007 - juror and guest speaker for Roswell Photographic Society.

2005 - poster presentation at Oxford University at Emory, "*Digital Print and Service Learning*" Atlanta GA

2005 - presentation at the Third International Conference on New Directions in the Humanities, "*Stimulating learning through Controversial Images*", Cambridge University, UK.

2003 - CETL Center for Excellence on Teaching and Learning presentation, "*When It Comes to Learning, Looks Do Matter: making visually powerful PowerPoint presentations*"

2003 - presentation at International Conference on New Directions in the Humanities, "*Interdisciplinary Teaching / Digital Cyanotype print*", Rhodes Greece

2003 - presenter at 14th International Conference for Teaching and Learning, "*Digital Print and Service Learning*", Jacksonville, Florida

2003 - invited workshop presenter: *Digital Photography*, Brenau University

2002 - invited workshop presenter for University of Georgia Photography seminar

2002 - invited workshop presenter: *Digital Print*, Brenau University

2002 included in SOUTHERN VISIONS: Directions in Contemporary Printmaking

2002 -03 invited to participate in the Celebration of Scholars and Artists for faculty of achievement.

2002 - presenter at the National Conference on Liberal Arts and the Education of Artists panel "Art as Evidence", School of Visual Arts, New York City

2001 - presenter at the National Conference on Liberal Arts and the Education of Artists panel "*Technology and the Spirit of a Medium/Photography*", School of Visual Arts, New York City

GRANTS:

Quality Enhancement Plan Grant for an interdisciplinary project
entitled: *Her Daily Concerns* 2010 (\$4945)
Researched based art installation

Tommy and Beth Holder FOUNDATION award 2009 (\$5500)

Initiatives for Global Teaching and Learning Grant 2009 (\$2900)
Thirsting for a Change, A Sweeter Solution - two researched based
poster projects.

Center for Excellence in Teaching and Learning CETL Travel grant 2009
(\$300)

Center for Excellence in Teaching and Learning CETL Travel grant 2006
(\$300)

Center for Excellence in Teaching and Learning CETL Travel grant 2005
(\$300)

Travel grant from the Department of international Studies (\$500)

Center for Excellence in Teaching and Learning CETL Travel grant 2003
(\$250)

Foundation Travel Grant 2003 (\$750)

Incentive Grant for Engaged Teaching, Scholarship and Service, 2001 - 02
(\$8000)

ETACH Technology Grant 2000 (\$1500)

Florida Finest Individual Artist Fellowship grant 1995-1996. (\$5000)

PROFESSIONAL SERVICE 2005 - present

COMMITTEES:

University Committee Chair, University Distinguished Faculty and Emerging
Faculty Awards committee. (January 2017 - August 2017).

University Committee Member, University Distance Learning Committee (DLA).
2015 - September 2016

University Committee Chair, University Faculty Awards committee 2015 - July
2016

University Committee Member, HAW Homelessness Awareness Week 2014
University Faculty Advisor, ZMA Opening Take Away May 2014
University Faculty Advisor, ZMA opening print 2013
University Tenure and promotion Review committee 2013
University Climate Commitment Committee 2011
University Tenure and Promotion Process committee 2011
University Tenure and Promotion Committee 2009
University Environmental Concerns Committee 2008
University Presidential Budget and Planning Committee 2008
University Presidential Budget and Planning Committee 2007
Information and Technology Committee 2005
University Presidential Budget and Planning Committee 2005

College

COTA Dean's Luncheon Planning Committee 2014 - Present
COTA Spring Arts Festival Planning Committee. 2014 - 2015
Committee Chair, Committee to organize the Spring 2015 Arts Festival 201
COTA College Strategic Planning committee 2012 - 2013
COTA Strategic Planning committee 2013
College Tenure and Promotion (T&P) Committee Chair 2009, 2011, 2012
College Faculty Council Committee (CFC) member and Chair 2008 and 2009
College Faculty Committee (CFC) 2007
Visual Arts Representative for the CFC By-laws Committee 2007
T&P Review Committee for Theater and Performance Studies 2006

Department

Minors Development Committee. (September 2015 - Present).
Faculty Search Committee Foundations Coordinator. (September 2015 - May 2016)
Committee Member, Animation Degree. (August 2014 - May 2015).
Committee Member, School of Art and Design Strategic Planning Committee. (September 2013 - December 2013).
Tenure and promotion committee, Chair 2014
Animation Degree committee, 2014
Spring Arts Festival committee, co-chair. 2014
J - Con Planning committee. (September 2013 - 2014).
Facilities Committee 2010 - present
KSU Print Club faculty advisor
Strategic Planning for the SoAD new buildings 2010 - present
Scholarship committee 2010, 2011

Department Faculty Council 2007 - present
Tenure and Promotion Committee, member and Chair, 2005 and 2006
Visiting Artist Lecture Series 2006, 2010 - 2013
Photography Search Committee, Chair 2005 and 2006
Visions Advisor 2003 - 2005
Sunday Lecture Series committee 2005

THE PROFESSION:

Services to Professional Association:

Southern Graphics Council International (SGCI) 1991 - present

Member, currently Archives coordinator and Member at large. Role includes liaison between the Zuckerman Museum of Art and the SGCI members to facilitate the archives acquisitions and documentation.

American Print Alliance - Community Outreach Aug 2009 to present

Role - intermediary for community and American Print Alliance which is an International print organization. Supervise Intern for the web and the restructuring of the search engines and organization of internet material. Communicate with greater printmaking community from workshops to supply manufacturers.

Atlanta Printmakers Studio - Board of Advisors 2005 - present

Role: responsibilities include consultation, advice and oversight of activities of the Atlanta Printmaking Studio. Created and maintain Internet social networking programs FaceBook and INKteraction. Host for annual planning retreats.

Atlanta Printmakers Studio - Founding member 2006 - present

Role: responsibilities include the planning and implementing of creating the studio, the by laws, acquiring equipment and the annual running of the organization.

Arts and Cultural Commission for the City of Kennesaw 2013 - present, Vice Chair Role includes writing master plan for public art, implementing projects, interacting with the community to define needs and gather consensus about new projects.

Acworth Cultural Arts Commission - Board of Advisors 2014

RoAR Roswell Arts Renaissance 2014

THE COMMUNITY:

2017 Host for the SGC international conference in Atlanta GA. I served as Steering Committee Chair

2010 - Conducted the American Print Alliance Dialogue Day at KSU. We hung five printmaking exhibits in conjunction with Dialogue Day including a juried student printmaking exhibit.

2010 juror for the Pine Log Arts competition.

2009 - juror for Skills USA Georgia State Leadership and Skills Conference for photography

2009 - juror for the Gutenberg Awards for the International Graphic Design Arts Education Association

2009 *Conversations in Leadership* seminar, Junction Texas, invited guest speaker

2008 - taught Honors course on "*When It Comes to Life after College, Looks Do Matter: making visually powerful portfolio and resume presentations*"

2008 invited guest speaker in conjunction with the 5x7 exhibit, Texas Teach University

2008 Juror for the GPS N33 47" 38' W84 23" 31 juried invitational for KSU students at SCAD in conjunction with American Print Alliance Dialogue Day

2007 - Digital Print workshops in conjunction with the Lumiere Gallery for the Boys and Girls Club

2007 - juror and guest speaker for Roswell Photographic Society.

SELECTED COLLECTIONS & COMMISSIONS:

Drive By Press!!! Permanent collection 2010

Arizona State University permanent collection 2009 (ASU portfolio)

Southern Graphics Council Archives in Oxford, Mississippi 2009 (ASU portfolio)

Columbia College, Chicago, Illinois 2009 (ASU portfolio)

Anchor Graphics 2009 (ASU portfolio)

Kennesaw State University print collection 2007

Parkside National Small Print exhibit purchase 2006

Permanent Collection Atlanta Printmakers Studio

Dr and Mrs. Lipson, private collection 2005

Chalker Elementary, mural for the media center, Kennesaw, Georgia
1998

The Quilt Project printed quilt - permanent collection of Shands
Teaching Hospital, Gainesville, Florida

Dr. and Mrs. Ralph B. Kimbrough, Hollywood, Florida 1997

Mr. Steve Dagan, commission of 10 mixed media prints, Gainesville,
Florida 1994

Dr. Larry Smith's Office, Gainesville, Florida 1993

Dr. Milla's Office, North Florida Regional Doctors Suite, Gainesville, 1990

RECENTLY CURATED EXHIBITIONS:

2016 *96 Elephants*, service learning project and exhibit with the ZMA and
Center for Puppetry Arts

2015 *Homelessness Awareness*, service learning project and exhibit

2015 *Activism and Advocacy*, large scale print project, service learning and
exhibit

2015 *#Hashtag*, juried group print exhibit

2014 *Visual Language: Prints from Japan*, Art Station, Kennesaw GA

2013 **Hand Pulled** juried print exhibition for KSU students and alumni, Gallery
4463, Acworth, Georgia

2013 **American Print Alliance Dialogue Day** pin up print exhibition, Columbus
State University

2013 **Print installation** in collaboration with NOOSH Studios, group
collaborative project, Atlanta Printmakers Studio, Fall.

2010 - 2014 **Print BIG!!** Large-scale collaborative print project invitational,

Atlanta Printmaker's Studio, Atlanta, GA

2013 **Making the Mark**, group print exhibit, The Art Station, Kennesaw, GA

2012 **Ink It Up**, group printmaking exhibition. Visions gallery, Kennesaw, GA.

2012 **Just Prints**, juried group print exhibit, The Art Station, Kennesaw, GA

American Print Alliance 9-11 Memorial Print exhibition, The Art Exchange, Atlanta, Georgia, September 2011

Consume Portfolio and Exhibition, Art Station. Kennesaw, Georgia

Print BIG!!, exhibition in conjunction with American Print Alliance Dialogue Day at Kennesaw State University Fall 2010

Printillectual, juried student exhibit in conjunction with American Print Alliance Dialogue Day at Kennesaw State University, Fall 2010

Print SPIN!, exhibit in conjunction with American Print Alliance Dialogue Day at Kennesaw State University, Fall 2010

Her Daily Concerns, print installation traveling exhibit, produced from a Quality Matters grant for Interdisciplinary projects, summer 2009 - 2011.

Hot off the Presses. Juried group exhibit, Art Station Gallery, Kennesaw, Georgia Spring 2010

Under Pressure, juried exhibit, Visions Gallery, Kennesaw State University, Spring 2010

SELECTED WORKSHOPS BROUGHT TO and CONDUCTED AT KSU:

Silligraphy Waterless Lithography conducted with Rich Gere, part of the Foundation grant

Solar Plate etching with digital negatives, conducted with Kathy Garrou, part of the Foundation grant

!!Drive By Press!! Visiting artists and lecturers

Lith-o-Rama, conducted with Mark Zaffron, New Techniques on Polyester plate Lithography using digital images and the Xante platemaker.

Fine Art Lithography, conducted with Wayne Kline, Traditional fine art lithography using aluminum plates.

4 color intaglio, conducted with Mark Zaffron, using copper plates and Imageon photographic material with digital negatives and positives.

Non toxic Printmaking Techniques with Keith Howard 2003 and 2005

Papermaking, conducted with M. Fancher and C. Collins, fine art papermaking

Polaroid Transfers, conducted with the advanced Photo students, image and emulsion transfers using Polaroid film at a conference at UGA.

Digital Photography, conducted with Jim Horner, fundamentals of digital photography.

Printmaking, conducted with advanced printmaking students, Basics of Printmaking.

Lazertran, conducted with Simon Raw Reese, studio uses for the Lazertran products.

RELATED EXPERIENCES:

2010 - 2015 - one of 6 organizations invited to participate in Print BIG! Which has become an advanced printmaking collaborative project. One print from this event goes on permanent display.

2001 - present supervise an average of 4 student internships a year

2006 - present: One of a small group of photographers invited to exhibit work on the American Photographer's List website: www.aphotolist.org

2003 - 2006 - curator for the *Focus on Kennesaw* photography juried exhibition featuring KSU students during Atlanta Celebrates Photography.

2003 - CETL Center for Excellence on Teaching and Learning presentation, "*When It Comes to Learning, Looks Do Matter: making visually powerful PowerPoint presentations*"

2002 -03 invited to participate in the Celebration of Scholars and Artists for faculty of achievement.

2002 and 2010 - host for the American Print Alliance Dialogue Day

2002 - curator for the Atlanta Master Photographer Exhibition

2002 - brought the On/Off/Over the Edge printmaking exhibition to KSU

2002 - set up the papermaking studio at KSU

2002 - guest speaker Fine Arts Society of Kennesaw (FASK)

2002 - designed and implemented photo processes for printmaking course for KSU print program.

2001 - designed and set up the Digital Darkroom for digital photo and printmaking techniques, KSU

2001 - designed and set up the new photo and printmaking studios, KSU

2001 - taught with KSUs Study Abroad Program in Oaxaca Mexico

2000 - invited guest lecturer at the Marietta-Cobb Museum, *Contemporary Printmaking: Silkscreen*

2000 - National Collegiate Juried Art Competition - juror for photography

1999 - Art classes at the Marietta-Cobb Museum

Development Activities Attended

Technology Training, "Pressless Process for Printmakers," Distance learning - online course development, Kennesaw, Georgia, USA. (May 2016 - Present).

Tutorial, "Desire To Learn," Kennesaw State University, Kennesaw, Georgia. (October 2015 - November 2015).

Seminar, "Department of Environmental and Safety measure," Kennesaw State University, Kennesaw, Georgia, USA. (September 2015).

Technology Training, "Distance Learning - online course development," Distance Learning - KSU, Kennesaw, Georgia, USA. (January 2014 - May 2014).

Tutorial, "Safety Training," Department of Environmental and Safety, Kennesaw, Georgia, USA. (April 2014).

Technology Training, "Concur Travel," Kennesaw, Georgia, USA. (January 2014).

Technology Training, "Course Substitution training," KSU Registrar, Kennesaw, Georgia, USA. (January 2014).

Tutorial, "D2L," Kennesaw State University, Kennesaw, Georgia, USA. (December 2013).

Research/Writing Presentation, "Online Course Development," Distance Learning, Kennesaw, Georgia, USA. (January 2012 - December 2013).

Self-Study Program, "CITI Collaborative Institutional Training Initiative," SoAD, Kennesaw, Georgia, USA. (August 2012 - December 2012).

Workshop, "Sabbatical Application Workshop," CETL - Kennesaw State, Kennesaw, Georgia, USA. (December 4, 2012).

Conference Attendance, "Sloan Consortium," <http://sloanconsortium.org>, online. (July 25, 2012 - July 27, 2012).

Workshop, "Advanced Letterpress Techniques," Atlanta, Georgia, USA. (March 2012 - May 2012).

Self-Study Program, "Online Course Mentor Sessions," Visual Arts Art Education, Kennesaw, Georgia, USA. (January 2012 - May 2012).

Workshop, "Letterpress printing," Atlanta Printmaking Studio, Atlanta, Georgia, USA. (February 2012 - April 2012).

Conference Attendance, "Southern Graphics Conference International," <http://sgcinternational.org/conference-2/2012-new-orleans/>, New Orleans, Louisiana, USA. (March 14, 2012 - March 17, 2012).

